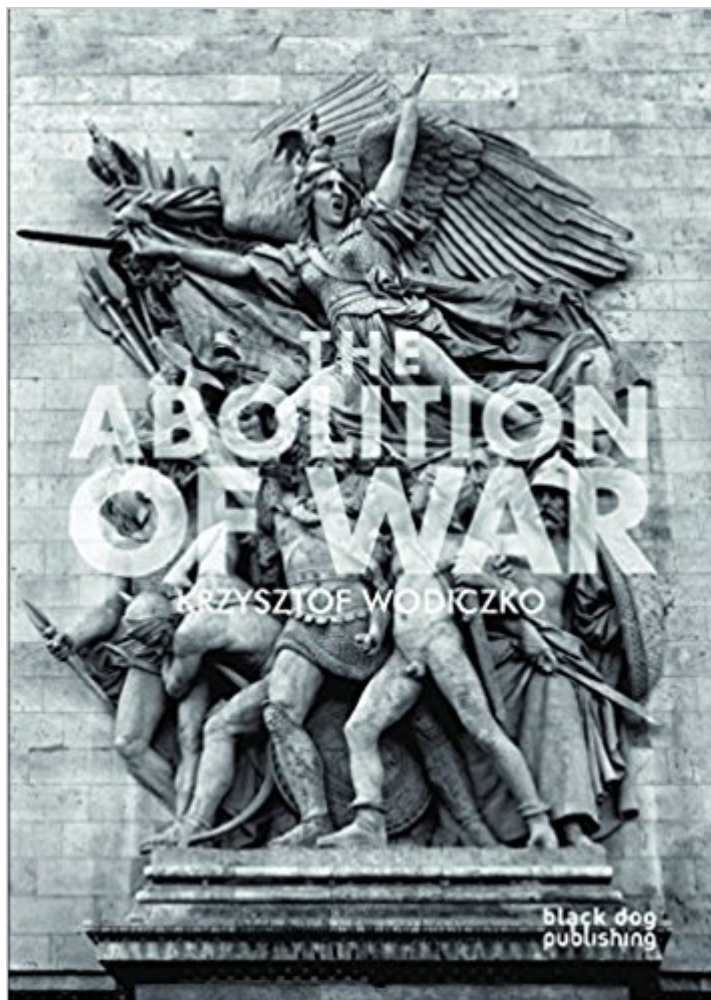


The book was found

The Abolition Of War



Synopsis

The Abolition of War explores the ideas that inform Krzysztof Wodiczko's project The World Institute for the Abolition of War and is a manifesto for the dismantling of what Wodiczko sees as the ubiquitous, unconscious, and ultimately perilous 'Culture of War', which is embedded within and constantly reaffirmed by our monuments and our historical narratives. In this volume Wodiczko, winner of the Hiroshima Art Prize in 1998, offers a detailed examination of his proposal for The World Institute for the Abolition of War, a projected 'Un-War Memorial' constructed as a structure encapsulating the existing Arc de Triomphe in Paris. Wodiczko is joined by anthropologist Douglas Fry to shed light on the silent but deeply rooted ideologies of war, which permeate our contemporary societies, fuelling current acts of aggression and threatening to erupt into further warfare. Fry's essay 'Abolition of War: An Agenda for Survival' contradicts the generally held assumption that war is an inevitable aspect of human life, and posits new models of global interdependency as the necessary step towards viable peace.

Book Information

Paperback: 144 pages

Publisher: Black Dog Publishing (July 3, 2012)

Language: English

ISBN-10: 190731766X

ISBN-13: 978-1907317668

Product Dimensions: 5.8 x 0.6 x 8.1 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #637,138 in Books (See Top 100 in Books) #82 in Books > Arts &

Photography > Individual Artists > Essays #341 in Books > Arts & Photography > Individual

Artists > Artists' Books #1578 in Books > Politics & Social Sciences > Politics & Government >

Specific Topics > Commentary & Opinion

Customer Reviews

"The call to do away with war once and for all is generally thought to be naive and overly idealistic. But this skepticism has not deterred Krzysztof Wodiczko, whose new proposal "Arc de Triomphe: World Institute for the Abolition of War" takes up the challenge in an extraordinary way." Art in America Magazine

Krzysztof Wodiczko was born in 1943 in Warsaw, Poland and is currently Professor in Residence of Art, Design, and the Public Domain at the Harvard University Graduate School of Design. Wodiczko has realised more than 70 public projections in Australia, Austria, Canada, England, Germany, Holland, Ireland, Israel, Italy, Mexico, Poland, Spain, Switzerland, and the United States. He participated in the Cold War Modern (V&A) and the Sleeping and Dreaming (Wellcome Trust) exhibitions in London in 2008. He was awarded the Hiroshima Prize in 1998 for his contribution as an artist to world peace. He has previously published *Krzysztof Wodiczko and The City of Refuge* with Black Dog Publishing. He lives in Massachusetts, USA

[Download to continue reading...](#)

World War 2 History™s 10 Most Incredible Women: World War II True Accounts Of Remarkable Women Heroes (WWII history, WW2, War books, world war 2 books, war history, World war 2 women) Abolition & the Underground Railroad in Vermont (Civil War Series) The Abolition of War World War 1: Soldier Stories: The Untold Soldier Stories on the Battlefields of WWI (World War I, WWI, World War One, Great War, First World War, Soldier Stories) Civil War: American Civil War in 50 Events: From the Very Beginning to the Fall of the Confederate States (War Books, Civil War History, Civil War Books) (History in 50 Events Series Book 13) World War 1: World War I in 50 Events: From the Very Beginning to the Fall of the Central Powers (War Books, World War 1 Books, War History) (History in 50 Events Series) The Abolition of Man & The Great Divorce (LIBRARY EDITION) The Beautiful Soul of John Woolman, Apostle of Abolition The Abolition of Man If We Must Die: Shipboard Insurrections in the Era of the Atlantic Slave Trade (Antislavery, Abolition, and the Atlantic World) Emancipation in the West Indies: A Six Months' Tour in Antigua, Barbados, and Jamaica, in the Year 1837 (Cambridge Library Collection - Slavery and Abolition) "New Negroes from Africa": Slave Trade Abolition and Free African Settlement in the Nineteenth-Century Caribbean (Blacks in the Diaspora) The Children of Africa in the Colonies: Free People of Color in Barbados in the Age of Emancipation (Antislavery, Abolition, and the Atlantic World) White Creole Culture, Politics and Identity during the Age of Abolition (Cambridge Studies in Historical Geography) The Proceedings of the Governor and Assembly of Jamaica, in Regard to the Maroon Negroes (Cambridge Library Collection - Slavery and Abolition) Slavery, Childhood, and Abolition in Jamaica, 1788-1838 (Early American Places Ser.) The Amelioration and Abolition of Slavery in Trinidad, 1812 - 1834: Experiments and Protests in a new Slave Colony Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition São Paulo and Salvador The Abolition of Man & The Great Divorce The Dutch Atlantic: Slavery, Abolition and Emancipation (Decolonial Studies, Postcolonial Horizons)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)